DO YOU DESIRE TO ACHIEVE ARTISTIC PERFECTION? CAN YOU TELL BOTH HUMOROUS AND DRAMATIC STORIES.. IN the JACKSON PUBLICK FASHION? ARE YOU TITILLATED BY A MAN DRESSED LIKE A BUTTERFLY?! IF SO, FOLLOW ME... FOR I AM... the CHARACTER AND BOARD SUPERVISOR,™ AND FROM MY BASE ON the MOON, I CAN TEACH YOU ALL THINGS... VENTURE!!!
NOT MIGUEL
LO, THERE SHALL BE ... A TUTORIAL!
OR
How to draw the VENTURE BROS.
* REALLY ONLY SOME THINGS VENTURE... SLIPPERY STEVE!

BEHOLD... CONSTRUCTION!

CONSTRUCTION IS ALL IMPORTANT WHEN DRAWING the VBS! FOR ANY CHARACTER, IN ANY POSE, ALWAYS START DRAWING WITH A LINE OF ACTION!

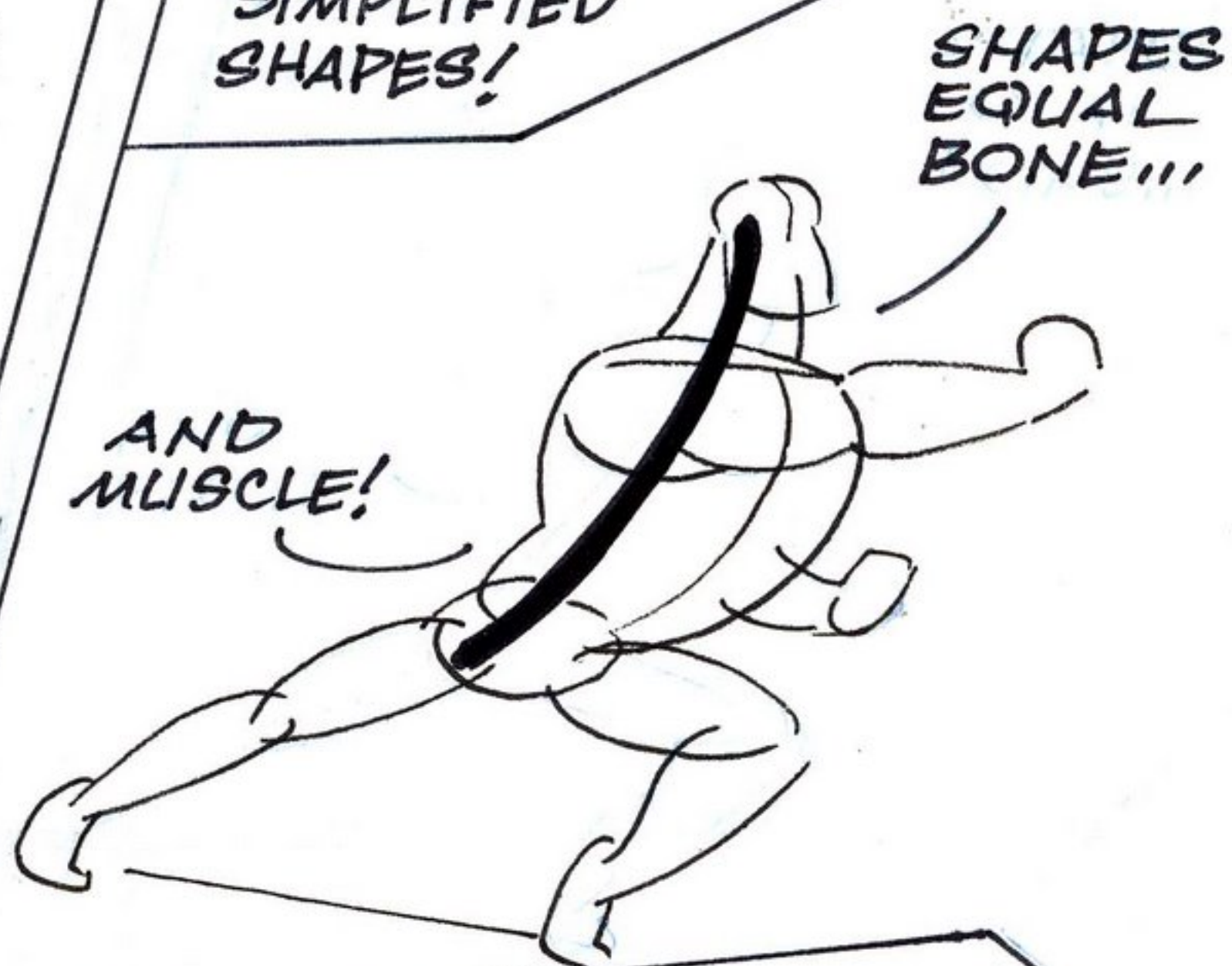
A

B

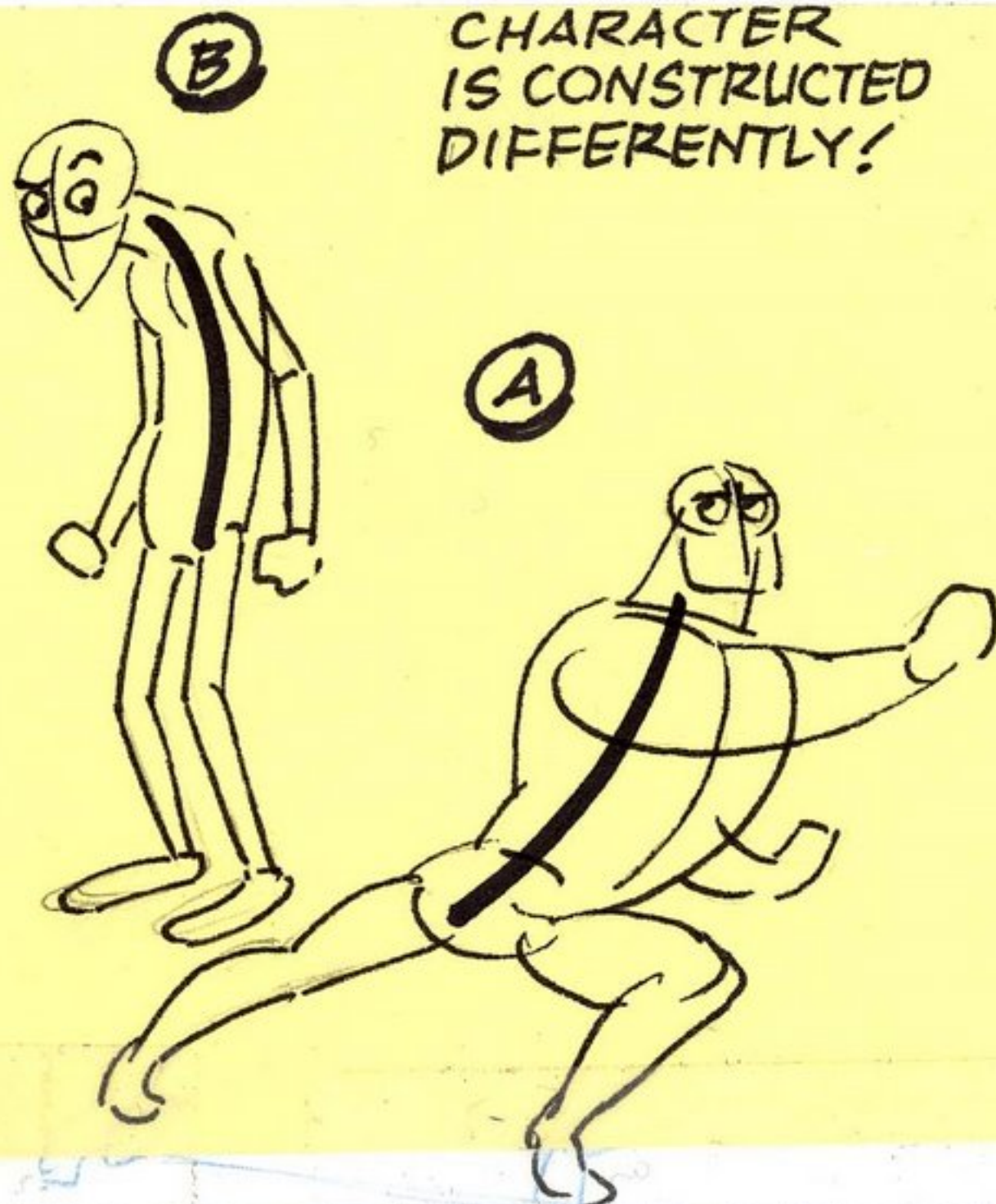
the LINE OF ACTION IS YOUR CHARACTER'S SPINE!!!

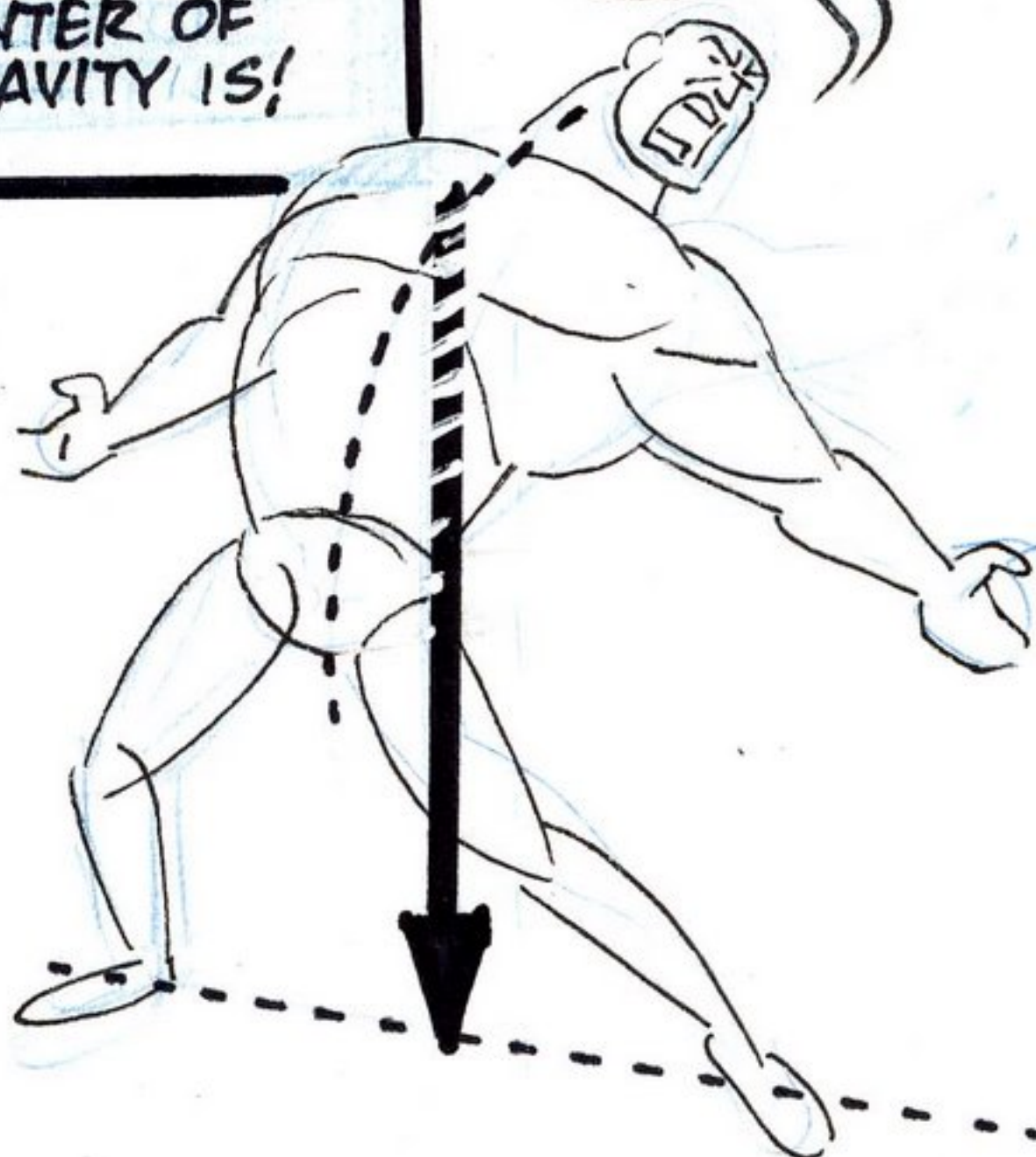
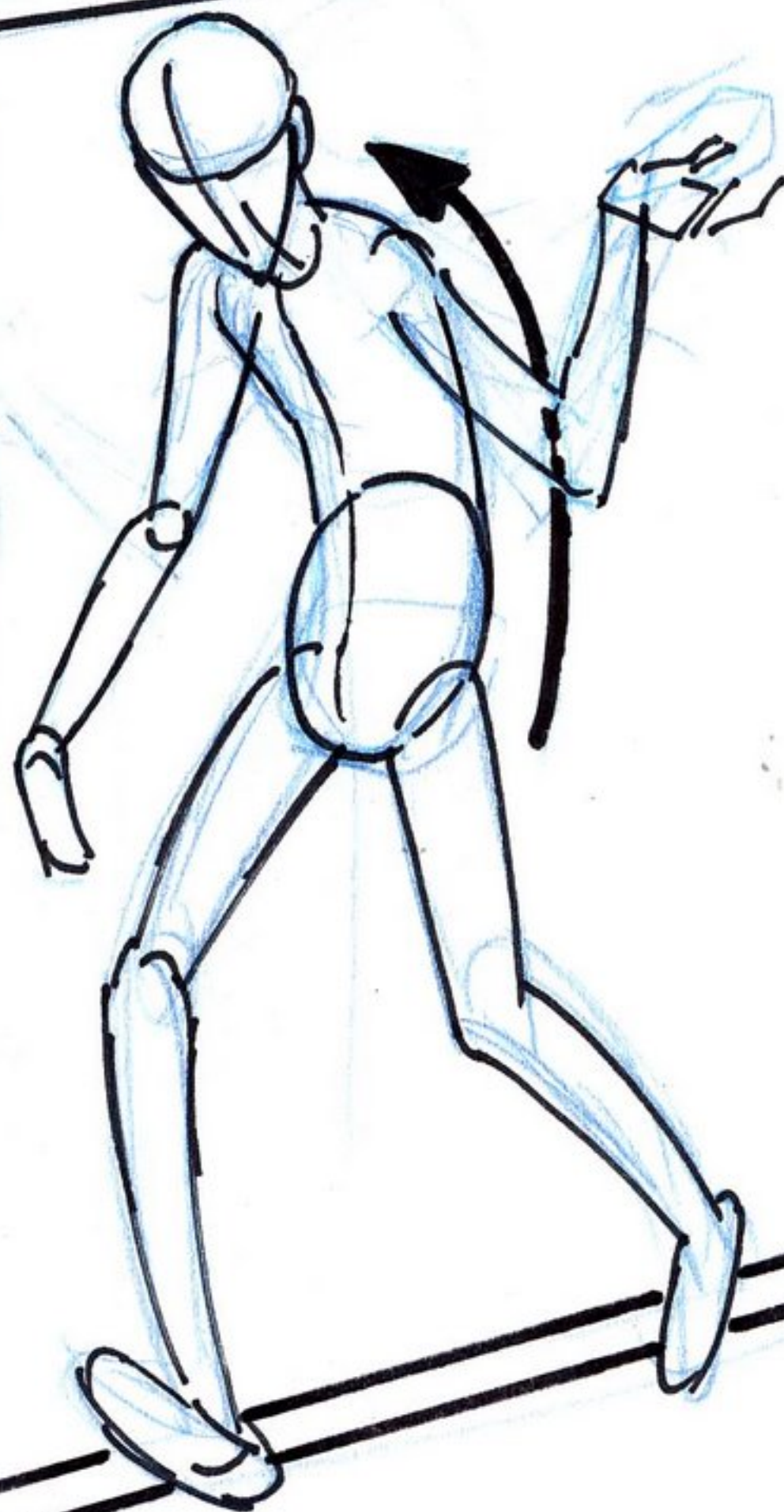
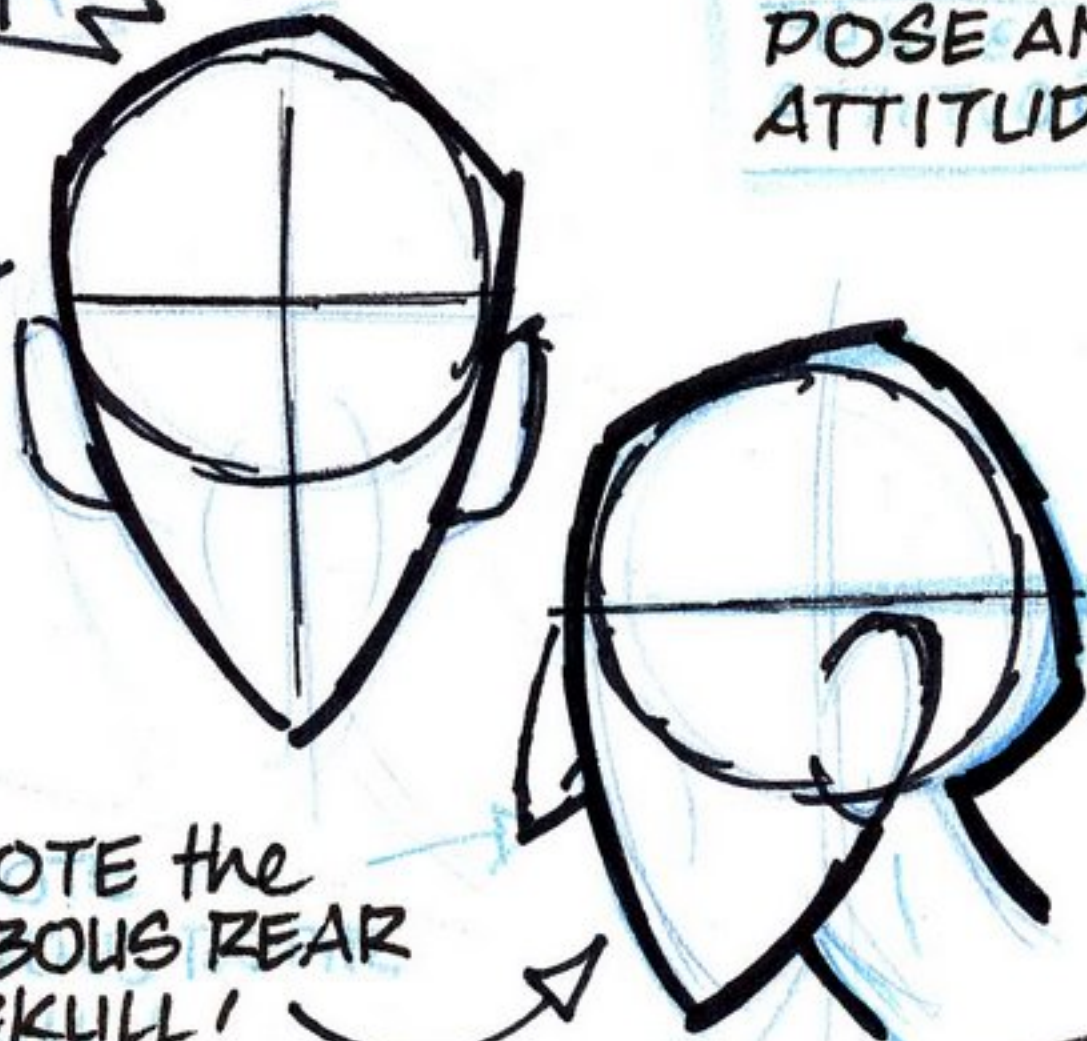
CONSTRUCT YOUR CHARACTER ONTO the SPINE USING SIMPLIFIED SHAPES!

SHAPES EQUAL BONE...

AND MUSCLE!

KNOW YOUR SHAPES! EACH CHARACTER IS CONSTRUCTED DIFFERENTLY!

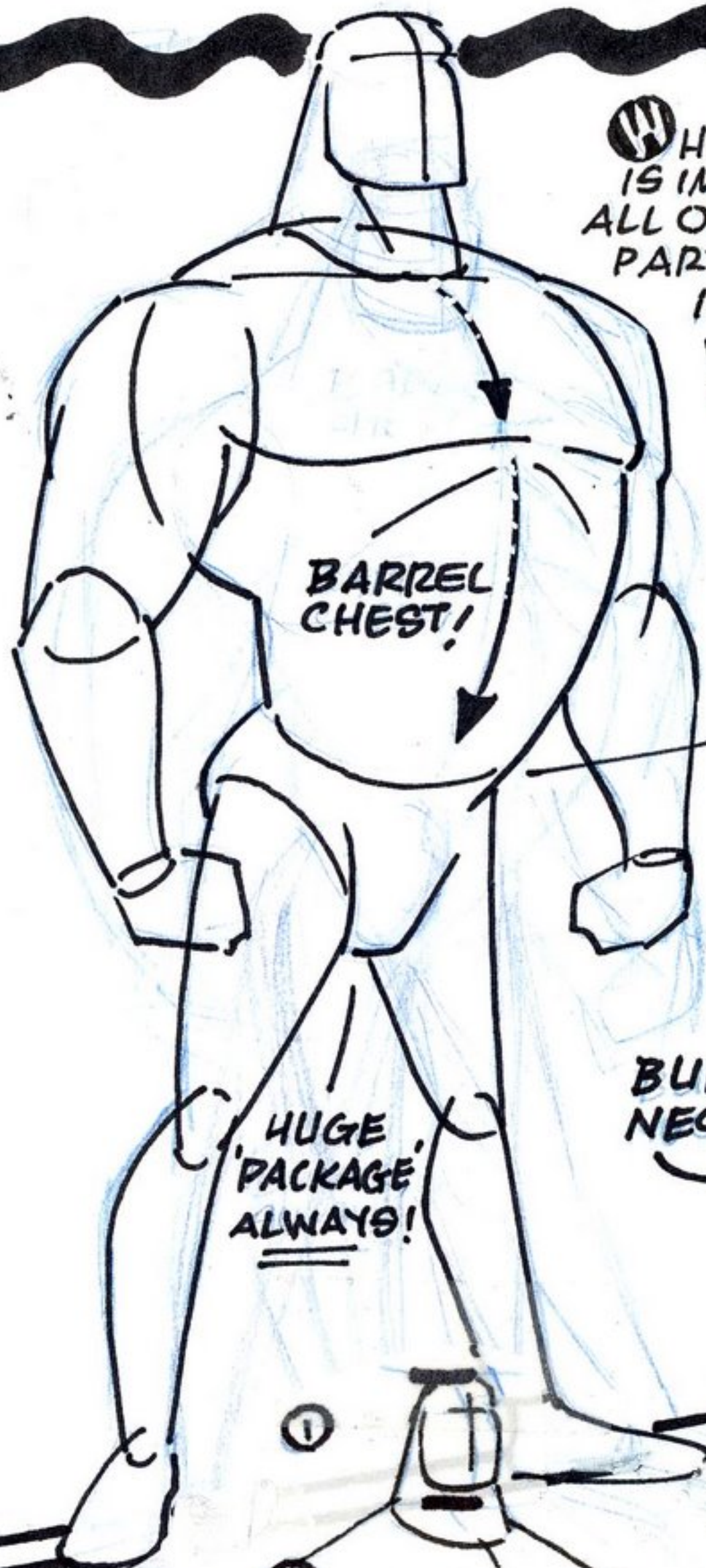
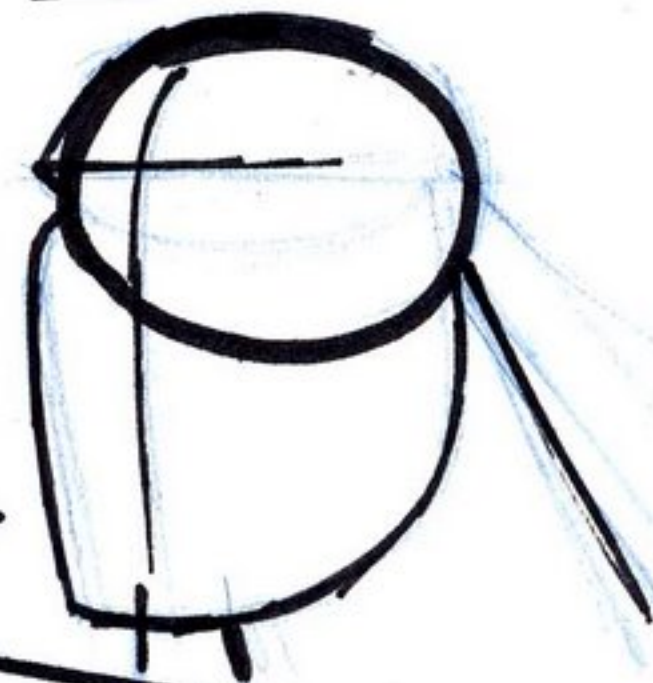
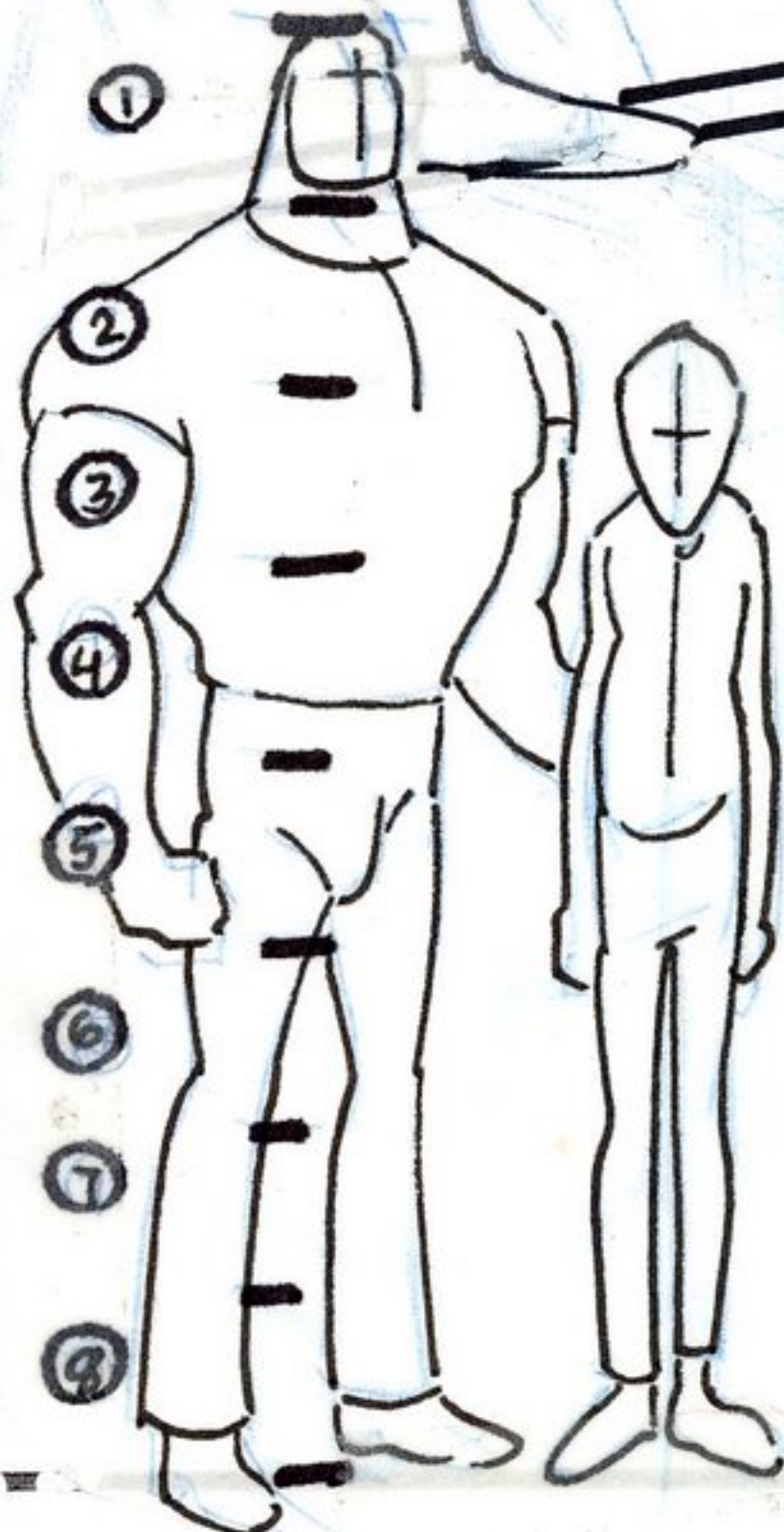
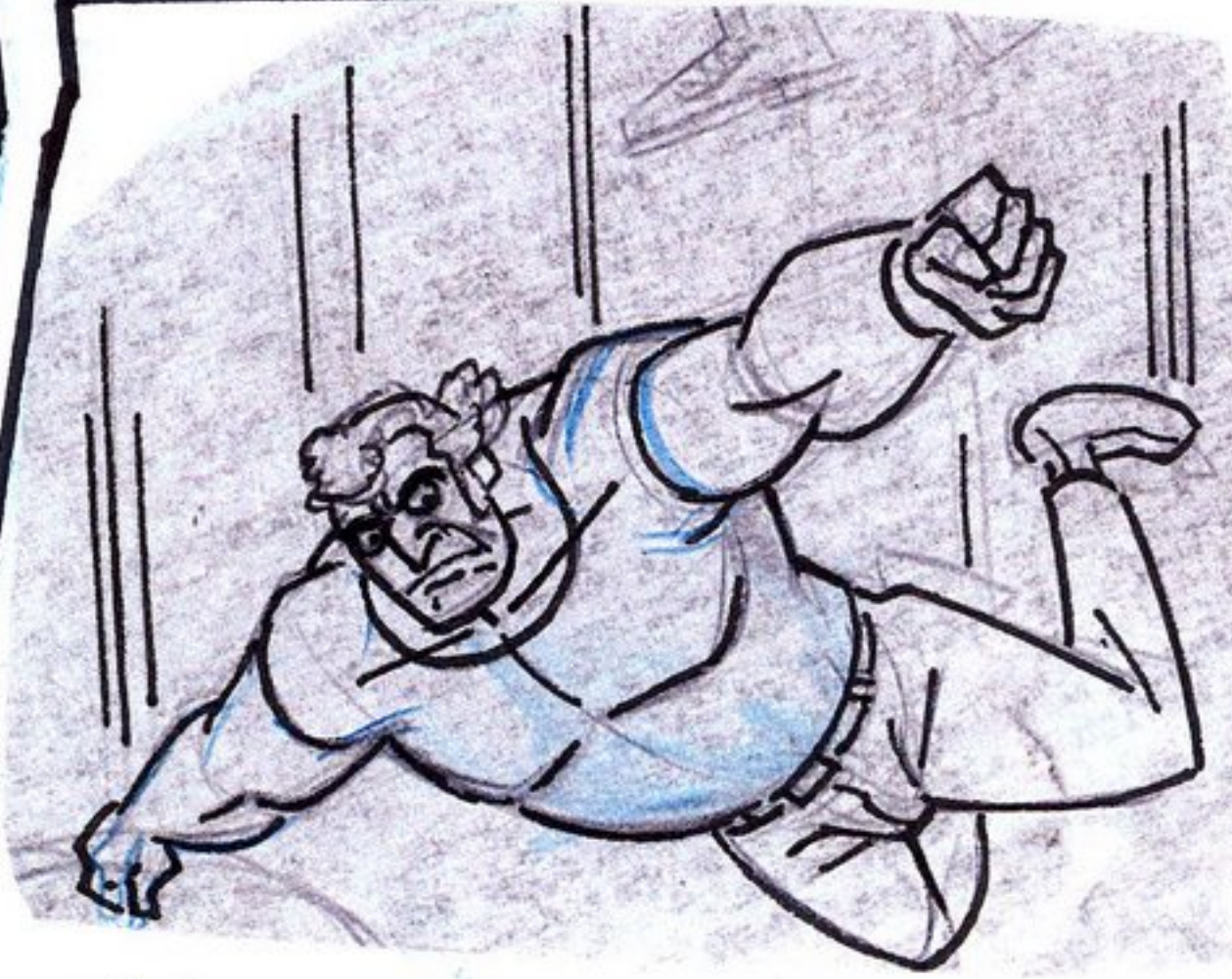
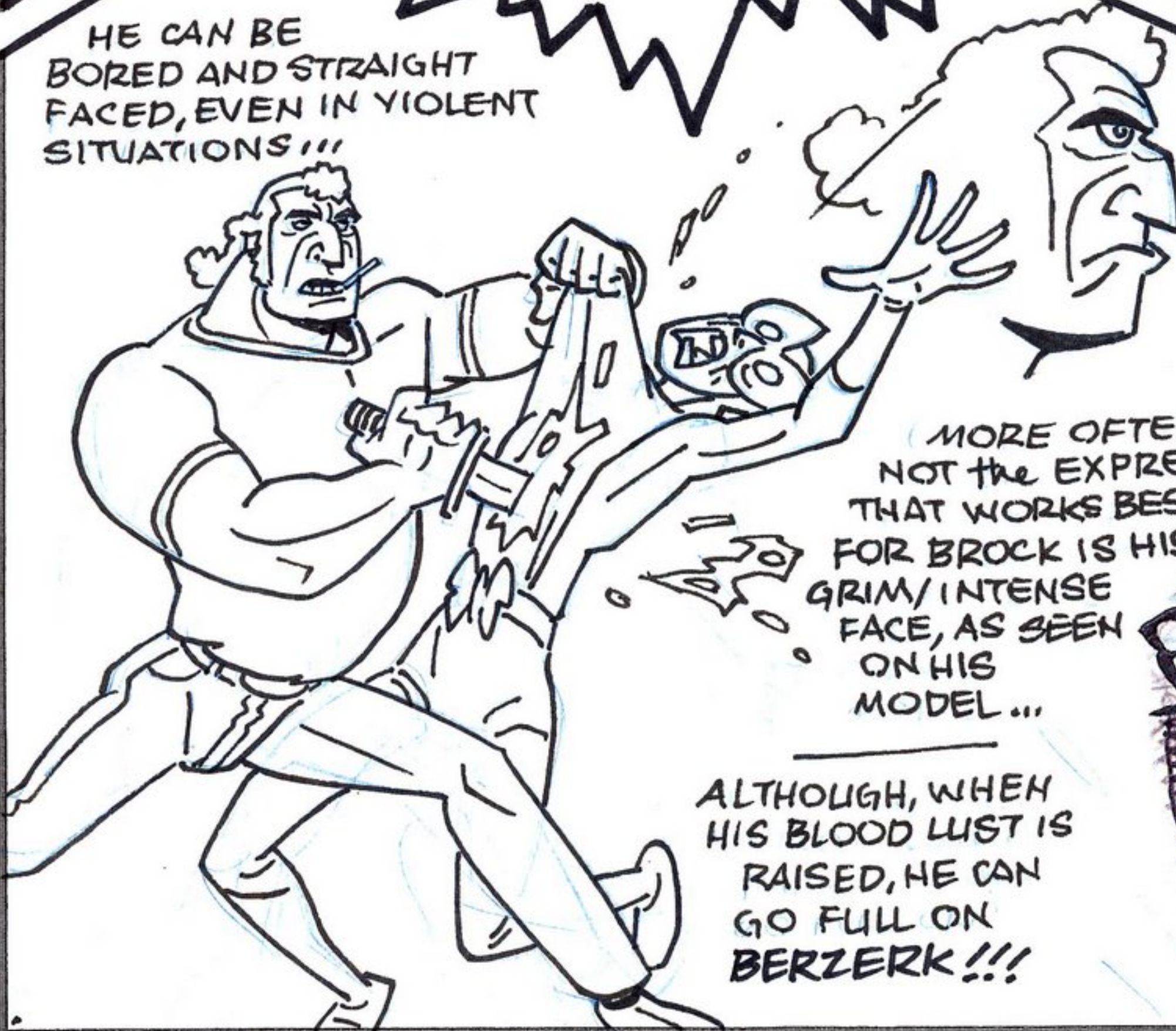
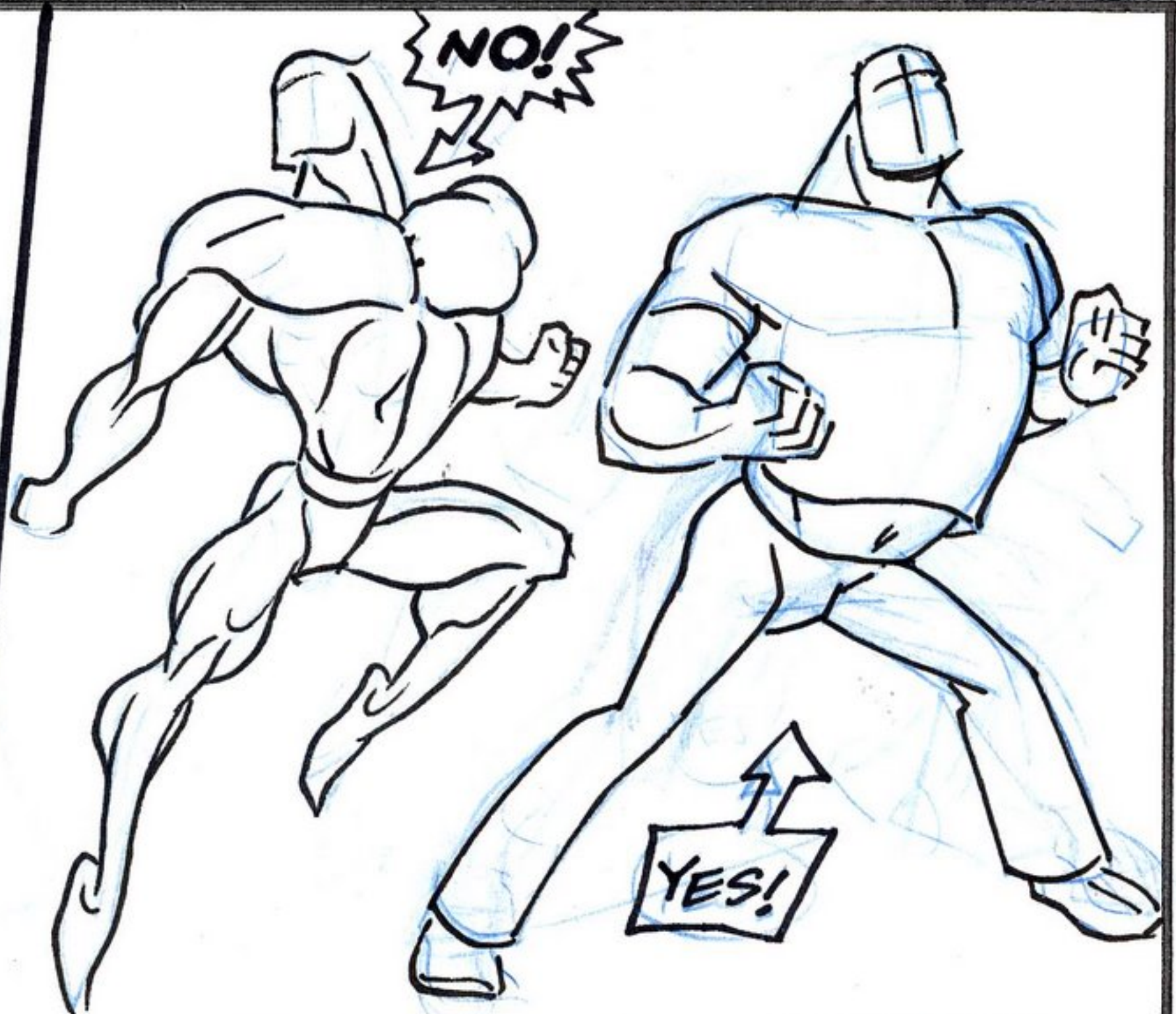
B

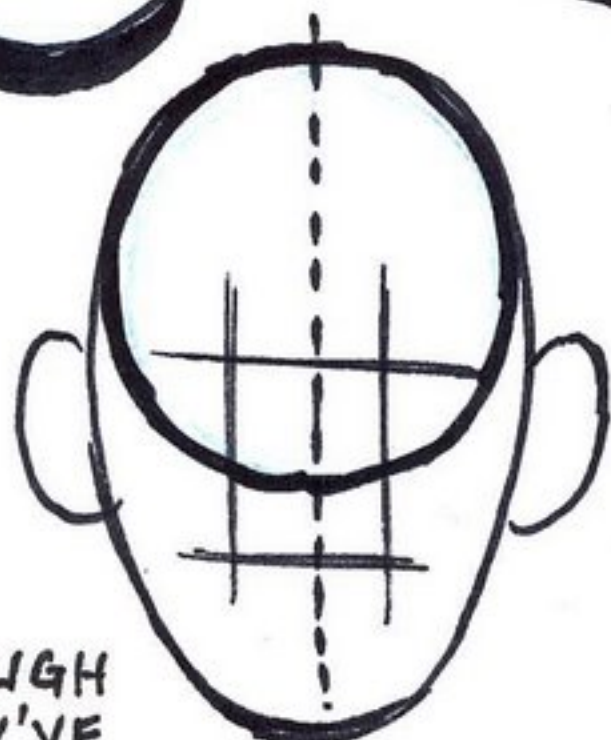
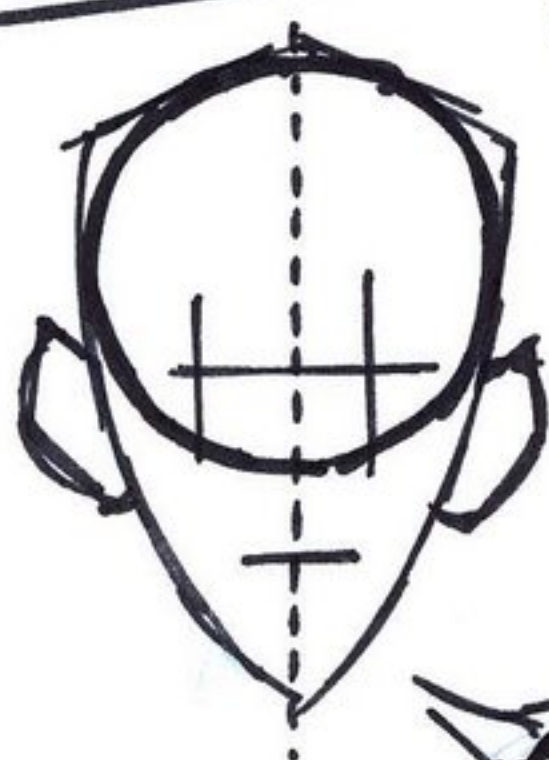
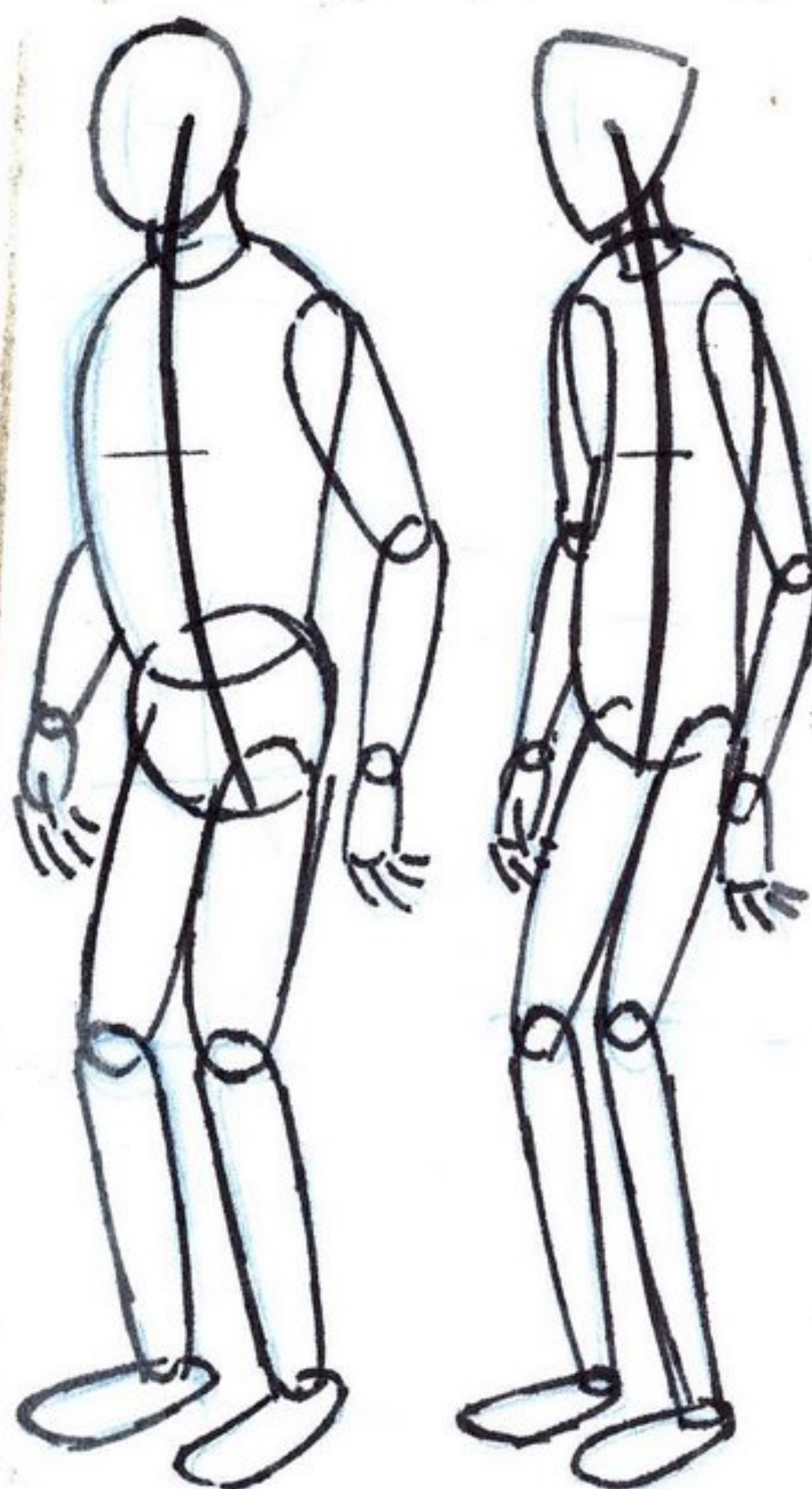
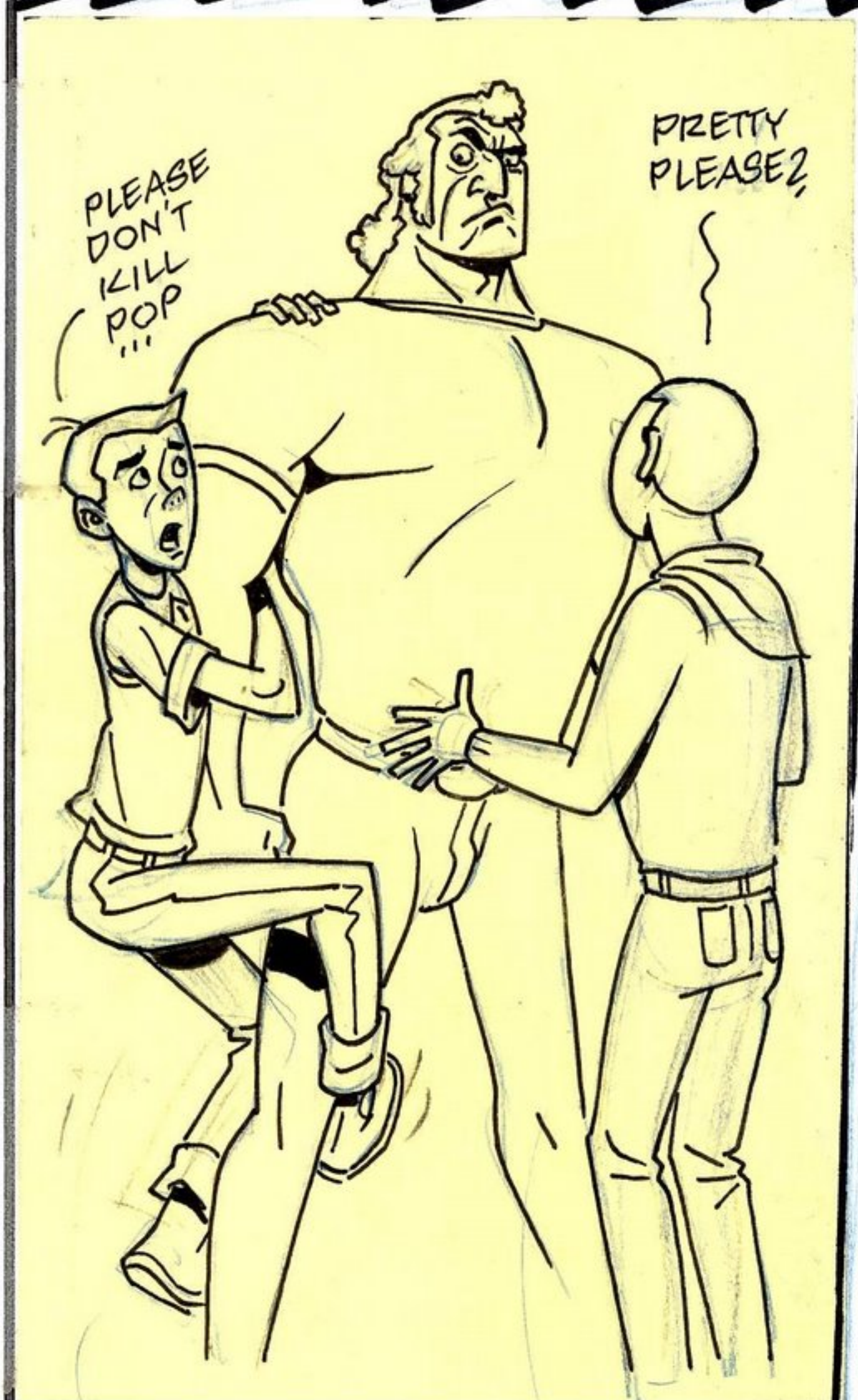
A

CHARACTERS SHOULD APPEAR TO HAVE WEIGHT AND GRAVITY! ALWAYS KNOW WHERE THEIR CENTER OF GRAVITY IS!

NOW YOU CAN START ADDING DETAIL!

PART II
DRAW... DOC VENTURE!
OR DIE TRYING!
USE LONG, THIN SHAPES FOR DOC'S STRUCTURE!
INCORPORATE HIS BAD POSTURE IF IT WORKS FOR the POSE AND ATTITUDE!
KEEP EYELINE RELATIVELY HIGH ON SKULL.
NOTE the BULBOUS REAR SKULL!
* HEAD COMES TO SUBTLE POINT!
MAKE SURE EYES AND EYEBROWS READ WITHIN GLASSES.
FULL NOSE!
FOLLOW JAW THRU FROM SKULL!
DOC HAS A WIDE ACTING RANGE! VERY SUBTLE TO VERY BROAD.

the DANGERS of DRAWING DOC!

Please...

TRY TO DRAW ALL OF OUR CAST IN EITHER THEIR HEAD ON OR 3/4 POSES, AS SEEN ON THEIR MODELS. TRY NOT TO USE WEIRD 1/8 HEADS!

PART 3
draw Brock... DRAW Death!
WHILE CONSTRUCTION IS IMPORTANT IN DRAWING ALL OF OUR CAST, IT'S PARTICULARLY IMPORTANT IN BROCK'S CASE. WITHOUT KILLER, SOLID STRUCTURE, BROCK CAN END UP LOOKING LIKE A PILE OF CATS WRESTLING IN A SACK!
BARREL CHEST!
THICK WAIST!
TINY SKULL!
BULL NECK
ALL JAW!
HUGE 'PACKAGE' ALWAYS!
1
2
3
4
5
6
7
8
BROCK SHOULD BE APPROXI-MATELY EIGHT HEADS TALL, MAKING HIM TOWER OVER MOST OF the CAST!
SLOPED BROW
SQUARED LOWER EAR!
WEDGED, ANGULAR NOSE <KEEP LONG!>
FULL ROUNDED CHEEK
SOFT SIDE-BURNS
SEVERE LOWER LIP!

IN TERMS OF BOTH ACTING AND ACTION, BROCK'S NOT NORMALLY SUBTLE. EXTREMES USUALLY WORK BEST WITH HIM...
FLUID, WITH PUSHED PERSPECTIVE...
LIKE A JACK KIRBY OR STERANKO DRAWING!
BROCK ...IN ACTION!
STIFF AND BLUNT—...
LIKE A MIKE SEKOWSKY OR DAN CLOWES DRAWING!
HE CAN BE BORED AND STRAIGHT FACED, EVEN IN VIOLENT SITUATIONS...
INTENSE.
MORE OFTEN THAN NOT the EXPRESSION THAT WORKS BEST FOR BROCK IS HIS GRIM/INTENSE FACE, AS SEEN ON HIS MODEL...
ALTHOUGH, WHEN HIS BLOOD LUST IS RAISED, HE CAN GO FULL ON BERZERK!!!

BEWARE the FATAL FLAWS of BROCK
NO!
YES!
BROCK IS BUILT FOR POWER, NOT BEAUTY! MAKE SURE HE'S BARREL CHESTED AND THICK WAISTED!
NO!
YES.
BROCK'S JAW IS CURVED. DO NOT SQUARE IT OFF!
MULLET MADNESS!
NO!
BE CAREFUL! HIS MULLET SHOULD BE NEITHER TOO LONG OR 'POUFY'!
YES
HIS FORE-LOCK SHOULD BE SIMPLE AND ORGANIC!
NO!
YES
IT SHOULDN'T APPEAR TO BE DETACHED FROM HIS MANE, NOR LIKE A CARTOON SMOKE-PUFF!
YES.
THIS IS GENERALLY the PROPER STANCE FOR BROCK-- A BIT LIKE A STIFF GOR-ILLA. HE SHOULD NEVER APPEAR TOO HEROIC OR FLUID WHEN STANDING STILL!
NO!
KEEP BROCK'S LIMBS THICK, SIMPLE AND WEDGED SHAPED--! REFRAIN FROM CARTOONING HIM UP!
YES
NO!

BECAUSE BROCK IS SO BROAD AND TOP HEAVY, YOU MAY BE INCLINED TO GIVE HIM TINY LEGS-- DON'T! HE NEEDS LONG, STURDY LEGS TO PROPEL HIM THRU ACTION!
LEGS TOO SHORT!
NO!
YES
YES
BROCK'S NOT A KID ANYMORE, AND SHOULD BE PROPORTIONED BLOCKY AND THICK! DEPENDING ON the POSE, HE CAN EVEN HAVE A BIT OF A GUT...
-- BUT DON'T OVERDO the BELLY-MEAT!
BROCK IS OBVIOUSLY MUSCULAR, BUT HE IS NOT "CUT" OR "RIPPED"!
YES!
NO!

DRAW HANK and DEAN
PART FOUR
AL-THOUGH THEY'VE DIFFERENT HEAD SHAPES the BOYS HAVE the EXACT SAME FACIAL FEAT. URES.
HANK'S HEAD IS NEARLY A PURE OVAL. IT'S ALL CURVE!
HANK IS MORE ATHELETICALLY BUILT THAN DEAN. HIS POSTURE IS ALSO A LITTLE MORE ASSERTIVE.
DEAN IS BUILT A BIT MORE LIKE HIS DAD.
DEAN'S HEAD IS SHAPED LIKE A KERNLE OF CORN ...
HIS TORSO AND LIMBS ARE THINNER THAN HANKS; HIS POSTURE A BIT SLUMPED.
BOTH ANGLES AND CURVES!
DEAN HAS LONGER LEGS, HANK A LONGER TORSO, ALTHOUGH THEY ARE the SAME HEIGHT!

act... OR DIE! the VENTURE BOYS IN ACTION!

DEAN TENDS TO BE A LITTLE MORE CHILDLIKE, EVEN A TAD FEMININE.

HANK'S the MORE TRADITIONAL-LY BOYISH OF the TWO.

the BOYS ACTING RANGE IS FAIRLY BROAD— IN FACT IT EXTENDS ALL the WAY TO **CORNY**-

the BOYS ARE OFTEN COMFORTABLY IN A 1950'S "GEE WHIZ" ATTITUDE.— CORN CAN WORK WELL FOR THEM!

AS HANK'S the MORE MASCULINE OF the TWO, HIS EXPRESSIONS TEND TO BE BROADER, AND SLIGHTLY MORE VAUDEVILIAN THAN DEAN'S.—